



1 \$2.95
MAR \$4.20
CANADA

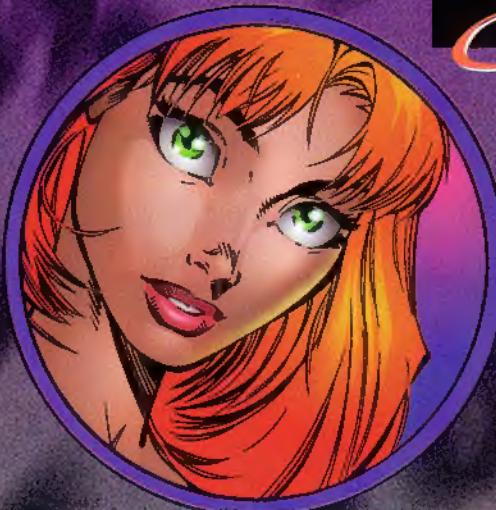
BRANDON CHOI
J. SCOTT CAMPBELL
ALEX GARNER

GEN 13



CAMPBELL
94
GARNER

Cast Call...



A potent mixture
of brains and brawn,

FAIRCHILD

is the leader of our
young band of heroes.

Although quiet by nature,
BURNOUT
can speak volumes with his
explosive plasma blasts.



A tempestuous, free-spirited
young woman,

FREEFALL

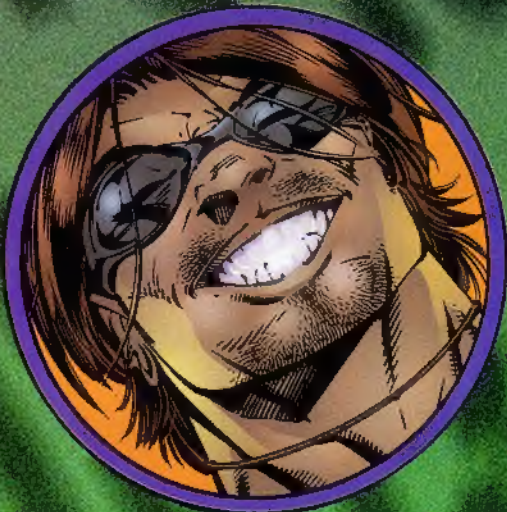
wields the power to defy the
very law of gravity.



The mischievous bad boy,

GRUNGE

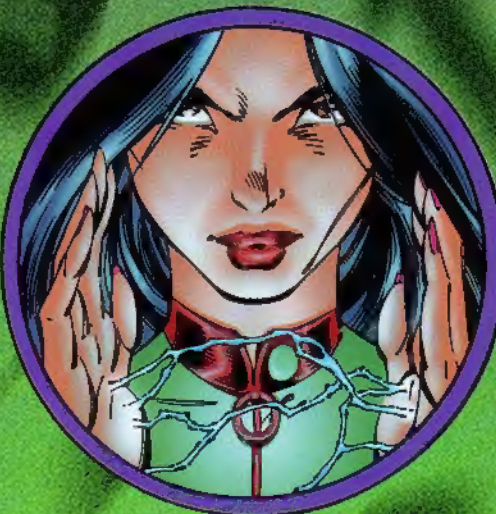
has the ability to alter the molecular
structure of his entire body.



Born a warrior of the Apache,

RAINMAKER

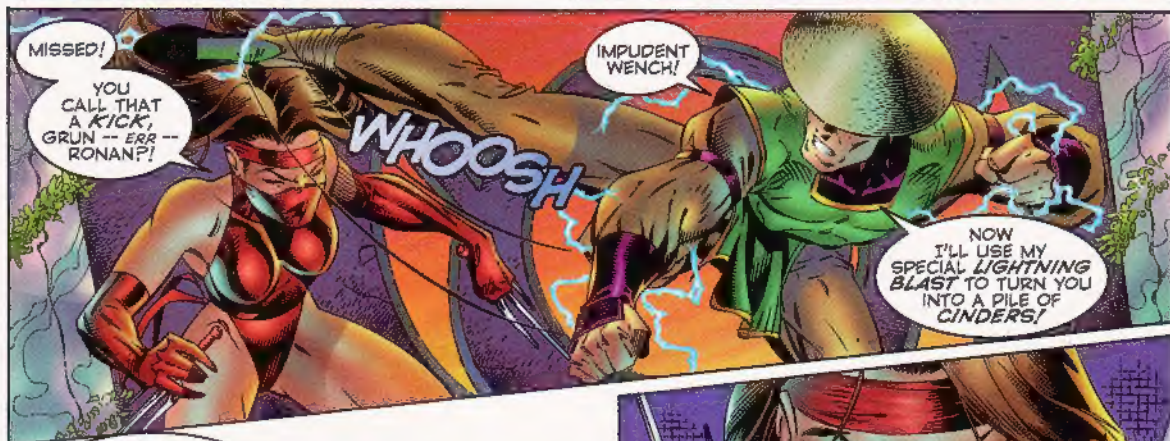
can manipulate the forces of
Nature to devastating effect.



With the guidance of John Lynch, these five young
people must seek out the truth about their common past
in order to have any hope of a future.

Children of destiny, they are...

GEN¹³®



DEEP
DEEP

FATALITY .. KEIKO / MATCH WINNER!

DEEP
DEEP
DEEP

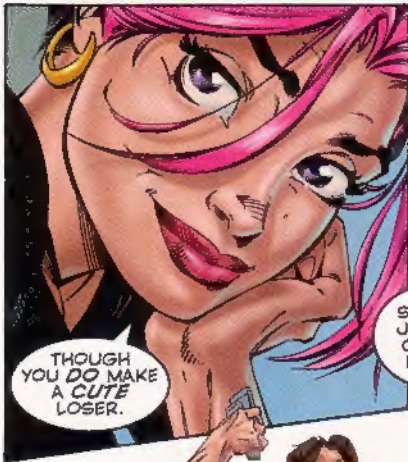


I -- I
CAN'T BELIEVE
IT! YOU BEAT
ME, ROX!

BUT...
BUT I NEVER
LOSE AT MORTAL
CONFLICT!

IT WAS PROBABLY
BEGINNER'S
LUCK,
GRUNGE-
MAN.

AND
BESIDES,
IT'S JUST A
GAME. NO
BIG
DEAL.



THOUGH
YOU DO MAKE
A CUTE
LOSER.



SO IT'S
JUST A
GAME,
HUH?



THEN
YOU WON'T
MIND IF I TAKE
THE GAME CARD
OUT...



...BEFORE
YOU REGISTER
THE NEW HIGH
SCORE!

WHICH
MEANS THAT
I'M STILL THE
MASTER
ASSASSIN!

HEY!
WAIT A
MINUTE!
THAT'S NOT
FAIR!





YOU
MEAN,
BESIDES MY
COMPUTER
WORK STATION,
EDDIE?

I'M
SORRY, KAT.
IT WAS MOST
UNCOOL OF
ME. ANY
DAMAGE?

NOT
REALLY.

LUCKILY,
I KEEP **ALL**
OF MY WORK
BACKED UP
ON MY **HARD**
DRIVE.

LOOK, I
KNOW YOU TWO
WERE JUST HAVING
SOME FUN, BUT DON'T
YOU THINK IT'S TIME
THAT YOU STARTED
TAKING THINGS A BIT
MORE **SERIOUSLY**
AROUND
HERE?

I MEAN,
IF WE'RE GOING
TO BE WORKING
TOGETHER AS A **TEAM**,
THEN I THINK IT'S REALLY
IMPORTANT THAT WE
TRY AND DO ALL OUR
WORK ASSIGNMENTS
AND ATTEND ALL
THE TRAINING
SESSIONS...

...INSTEAD
OF PASSING
THE TIME
PLAYING
VIDEO
GAMES.

WE'VE
GOT A **GREAT**
OPPORTUNITY
HERE TO DO A
LOT OF GOOD,
YOU KNOW?

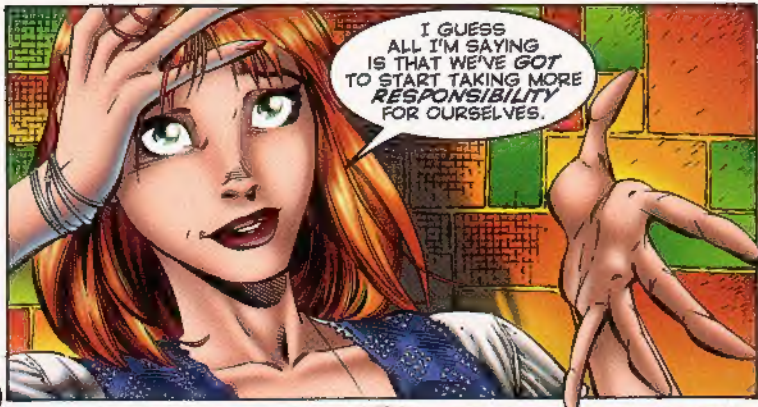
AMONG FRIENDS AND **ENEMIES!**

BRANDON CHOI	J. SCOTT CAMPBELL	ALEX GARNER	RICHARD STARKINGS CSMICRAFT	WENDY FOULTS
SCRIPT/STORY/PENCILS		INKS	LETTERS	COLORS

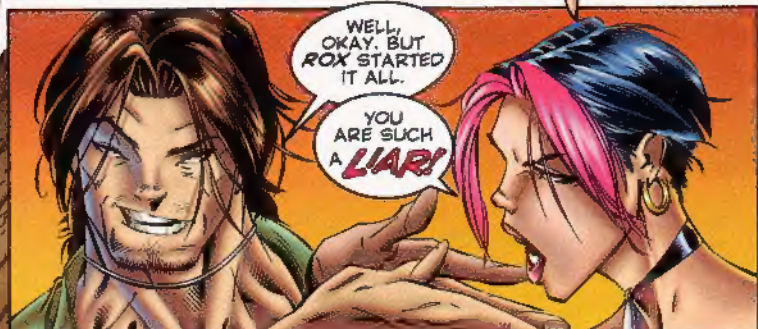
OPPORTUNITY.
RIGHT.

LOOK,
I REALLY
AM SORRY,
KAT...

WHAT
EXACTLY DO
YOU WANT
FROM US,
KAT?

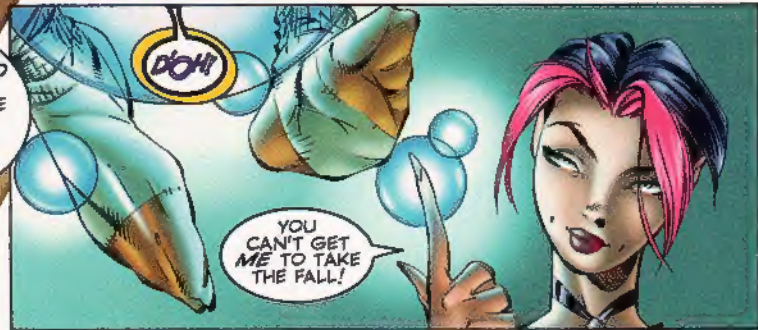


I GUESS
ALL I'M SAYING
IS THAT WE'VE GOT
TO START TAKING MORE
RESPONSIBILITY
FOR OURSELVES.



WELL,
OKAY. BUT
ROX STARTED
IT ALL.

YOU
ARE SUCH
A **LIAR!**



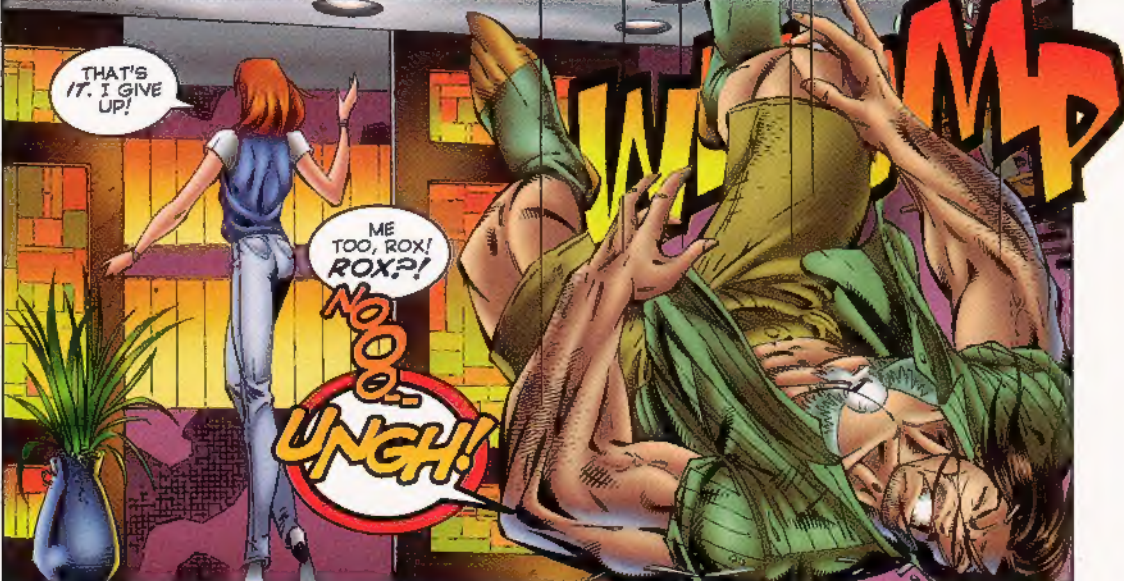
DOH!

YOU
CAN'T GET
ME TO TAKE
THE FALL!



OH...
I DON'T
KNOW...
EXACTLY.

I KNOW
I'M SUPPOSED
TO BE THE
LEADER OF THE
TEAM, BUT I
CAN'T DO IT
ALL BY
MYSELF.



THAT'S
IT. I GIVE
UP!

ME
TOO, ROX!
ROX?!

**Noo...
UNGH!**



MR. LYNCH ARE YOU BUSY?

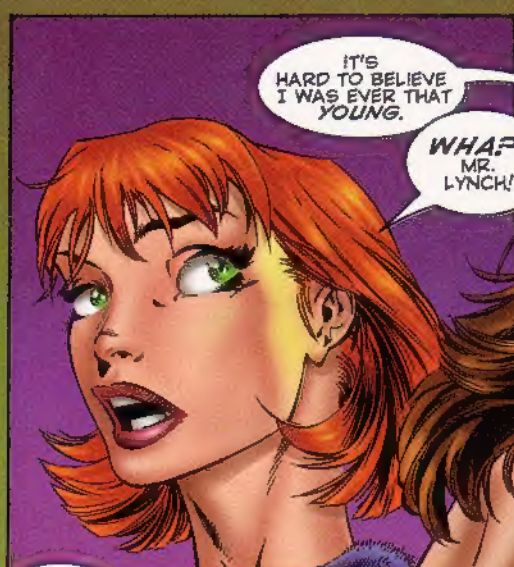
HMMM. WHERE'D HE GO?



THESE MUST'VE BEEN TAKEN BEFORE HE GOT HIS CYBERNETIC EYE.



IT ALMOST LOOKS AS THOUGH HE WERE HAPPY BACK THEN.



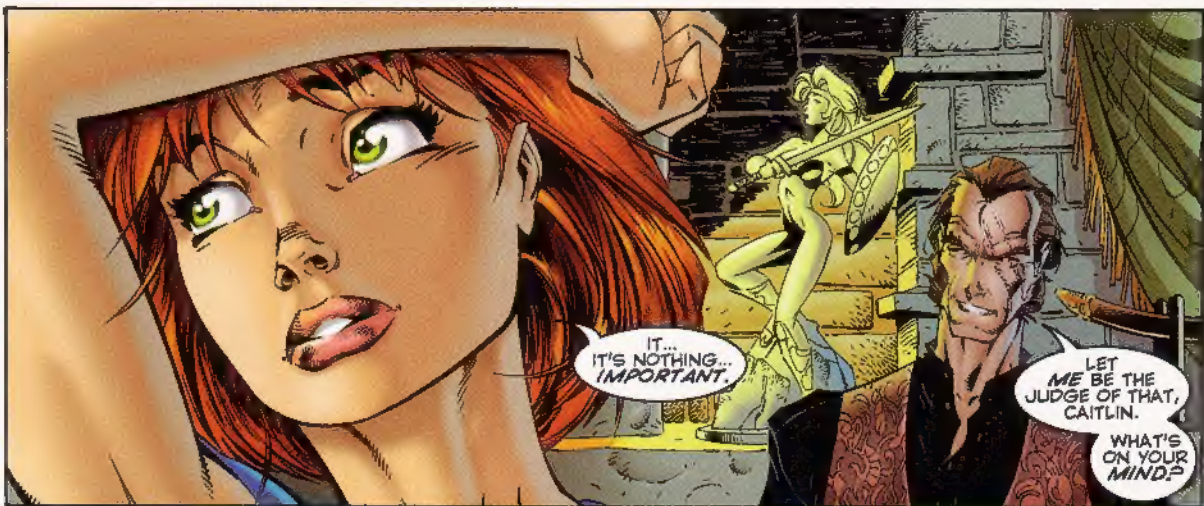
IT'S HARD TO BELIEVE I WAS EVER THAT YOUNG.

WHAP! MR. LYNCH!

I'M SORRY, CAITLIN. I DIDN'T MEAN TO STARTLE YOU.

I WAS IN THE KITCHEN WITH ANNA, TALKING ABOUT TONIGHT'S DINNER ARRANGEMENTS.

SO WHAT CAN I DO FOR YOU?



IT...
IT'S NOTHING...
IMPORTANT.

LET
ME BE THE
JUDGE OF THAT,
CAITLIN.

WHAT'S
ON YOUR
MIND?

I DON'T THINK I
SHOULD BE THE
TEAM LEADER
ANYMORE.

I'M
NOT SURE
IF I'VE GOT
WHAT IT
TAKES.

TRUST ME, CAITLIN.
YOU'RE THE BEST
ONE FOR THE
JOB.

WITHOUT
YOU, THE OTHER
KIDS WOULD
STILL BE IVANA'S
GUINEA PIGS
AT PROJECT
GENESIS.

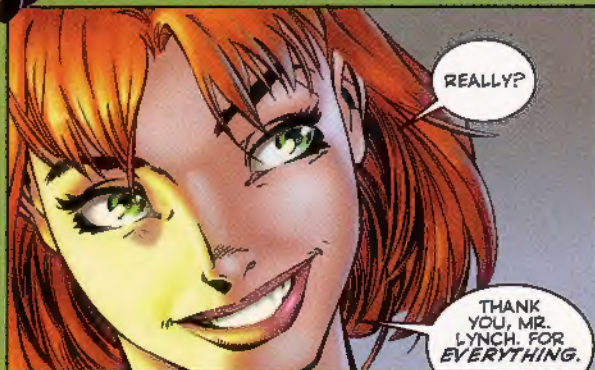
YOU
COULD'VE
WALKED AWAY
FROM IT ALL, BUT
YOU CHOSE TO
GO BACK AND
RESCUE
THEM.

I
COULDN'T
JUST LEAVE
THEM THERE.

A
GOOD
LEADER DOESN'T
ABANDON HIS
OR HER
PEOPLE.

IT'S THE ONLY
WAY THE TEAM
SURVIVES.

IF YOUR
FATHER WERE
ALIVE TODAY, I KNOW
HE'D BE PROUD OF
WHAT YOU'VE
ACCOMPLISHED.



REALLY?

THANK
YOU, MR.
LYNCH. FOR
EVERYTHING.

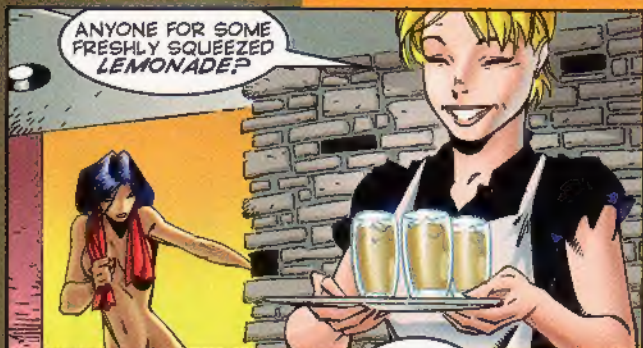


HEY, GUYS, WHERE'D ROXY GO?

GOT FED UP WITH GRUNGE HERE AND STORMED OUT OF THE HOUSE.

PROBABLY HEADED DOWN-TOWN TO ONE OF THE DANCE CLUBS.

DON'T SWEAT IT, KAT.



ANYONE FOR SOME FRESHLY SQUEEZED LEMONADE?



I'LL TAKE ONE, ANNA!

HEY, SARAH. NICE TO SEE YOU...

--Gulp--

...NAKED?!

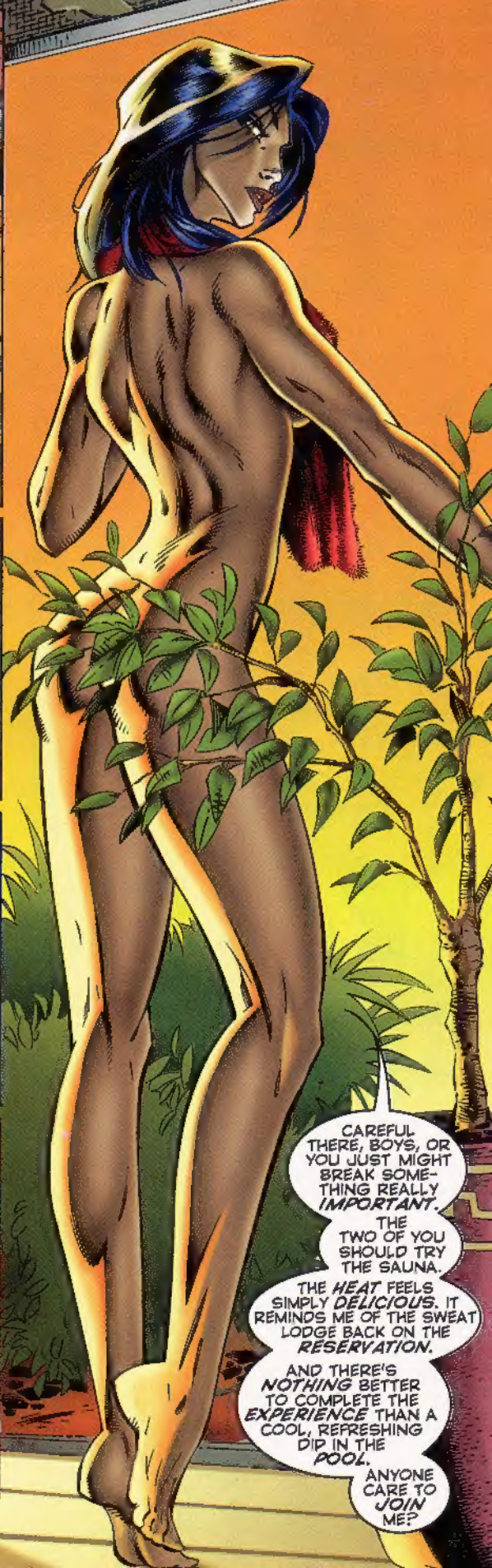


HELLL--

--LLLLOO!

KRACK

K-TANG



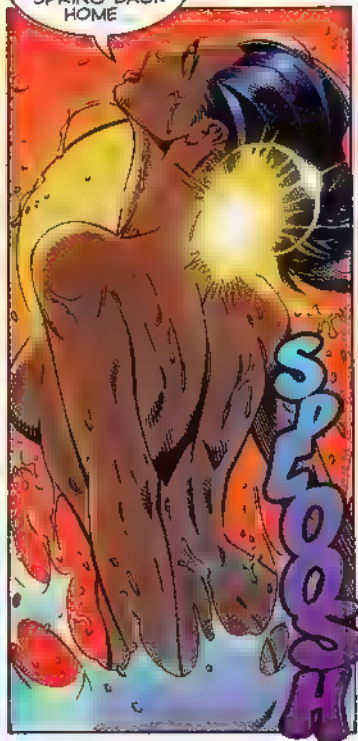
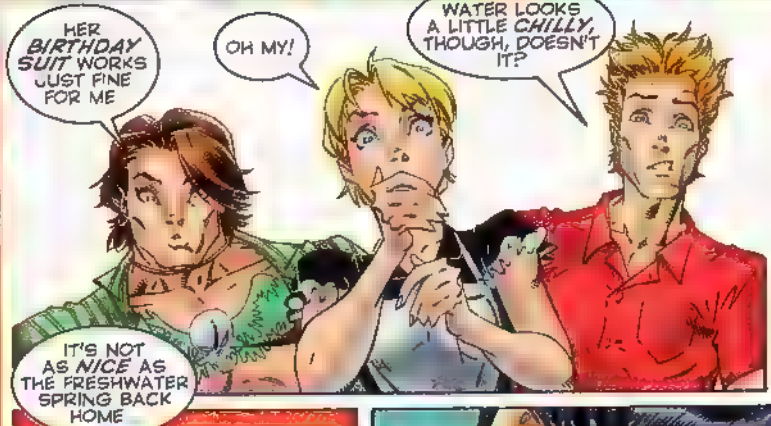
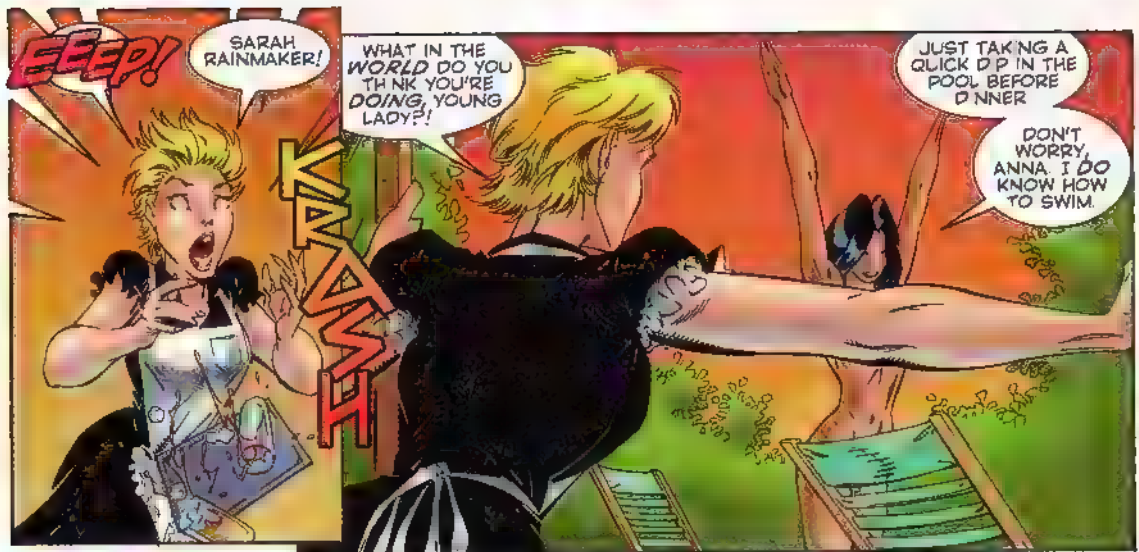
CAREFUL THERE, BOYS, OR YOU JUST MIGHT BREAK SOMETHING REALLY IMPORTANT.

THE TWO OF YOU SHOULD TRY THE SAUNA.

THE HEAT FEELS SIMPLY DELICIOUS. IT REMINDS ME OF THE SWEAT LODGE BACK ON THE RESERVATION.

AND THERE'S NOTHING BETTER TO COMPLETE THE EXPERIENCE THAN A COOL, REFRESHING DIP IN THE POOL.

ANYONE CARE TO JOIN ME?



DOWNTOWN

THOUGH ITS NIGHTLIFE IS NOT AS AVANT-GARDE OR FAST-PACED AS THAT OF LOS ANGELES, THE CITY OF SAN DIEGO HAS ITS OWN UNIQUE BLEND OF AFTER HOURS ENTERTAINMENT.

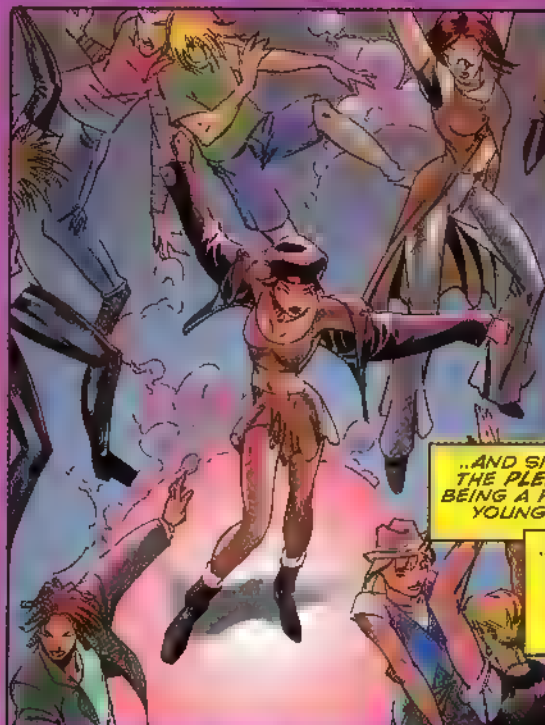
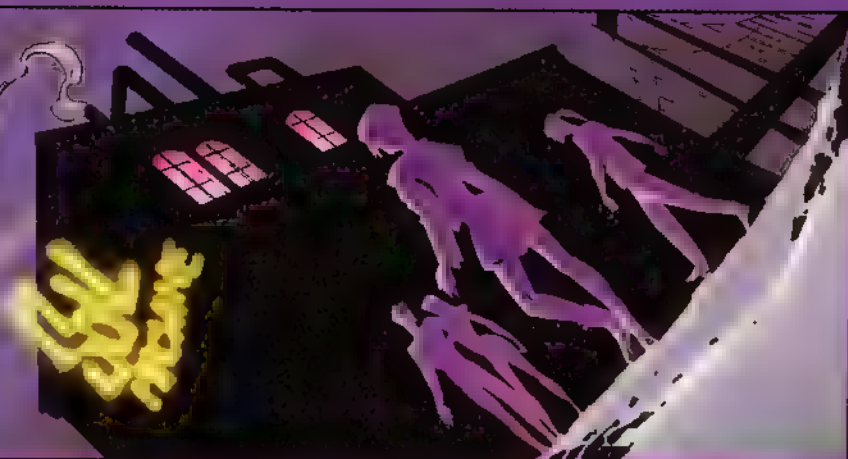
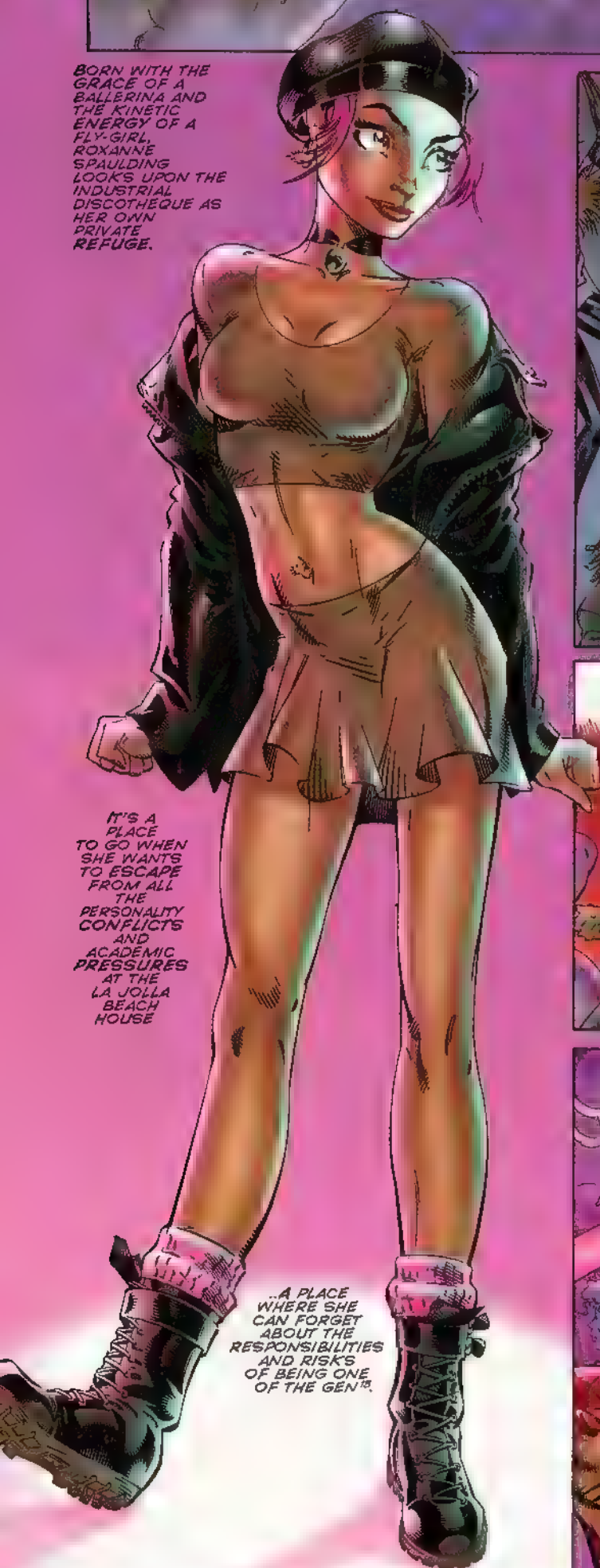
FOR THE YOUNGER SET, THERE IS THE GASLIGHT DISTRICT WHERE THEY CAN FIND A VARIETY OF TRENDY NIGHT CLUBS AND EATERIES.

THOSE IN SEARCH OF THE HIPPEST DANCE CLUB IN TOWN MAKE THE PILGRIMAGE TO THE SOIL MACHINE.

BORN WITH THE GRACE OF A BALLERINA AND THE KINETIC ENERGY OF A FLY-GIRL, ROXANNE SPAULDING LOOKS UPON THE INDUSTRIAL DISCOTHEQUE AS HER OWN PRIVATE REFUGE.

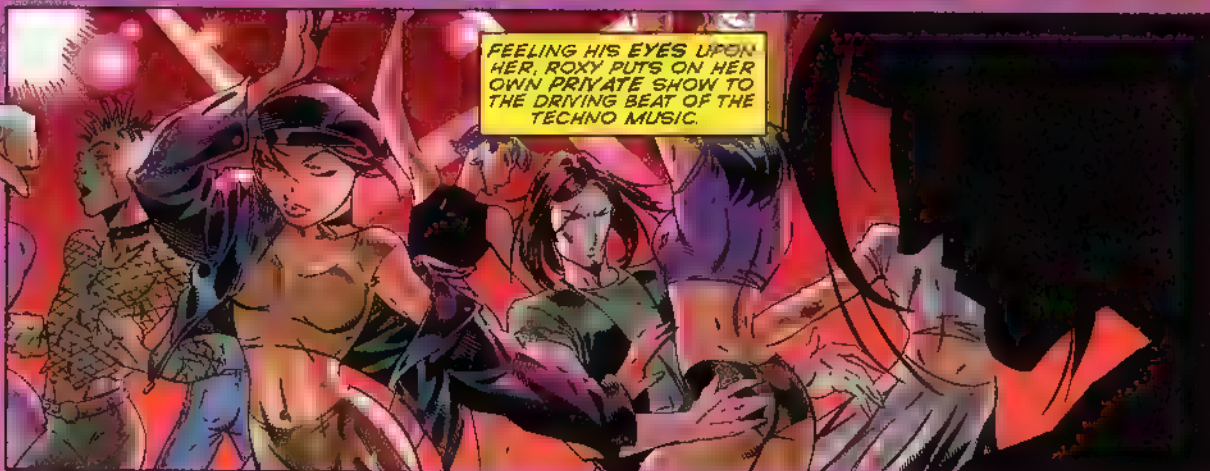
IT'S A PLACE TO GO WHEN SHE WANTS TO ESCAPE FROM ALL THE PERSONALITY CONFLICTS AND ACADEMIC PRESSURES AT THE LA JOLLA BEACH HOUSE

...A PLACE WHERE SHE CAN FORGET ABOUT THE RESPONSIBILITIES AND RISKS OF BEING ONE OF THE GEN^{TS}.



...AND SIMPLY ENJOY THE PLEASURES OF BEING A FREE-SPIRITED YOUNG WOMAN...

...LIKE RELISHING THE RAFT ATTENTION OF A DARK AND MYSTERIOUS BYSTANDER.



FEELING HIS EYES UPON HER, ROXY PUTS ON HER OWN PRIVATE SHOW TO THE DRIVING BEAT OF THE TECHNO MUSIC.



...NEVER CONSIDERING THE POSSIBILITY THAT HER MYSTERIOUS ADMIRER MIGHT VERY WELL HAVE HIS OWN PRIVATE AGENDA.

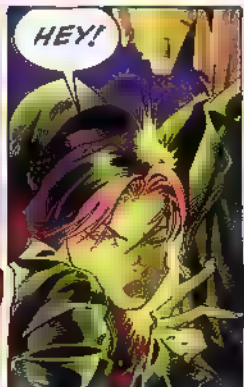


AS HER BODY AND MIND ARE SWEEPED AWAY BY THE CONSTANT FLOOD OF MUSIC, ROXY SOON FORGETS ABOUT THE STRANGER

AND SOON, ALL SHE WANTS TO DO



IS DANCE.



HEY!



OH HI!

LOOK, I'M REALLY SORRY ABOUT--

NO HARM DONE

AND APOLOGY ACCEPTED



I BELIEVE THIS HAT BELONGS TO YOU, PRETTY LADY



OH, YEAH, MY HAT! THANKS

WOW YOU HAVE THE MOST BEAUTIFUL EYES.



REALLY? TELL ME WHAT YOU SEE IN THEM



I

I FEEL SO STRANGE



HEY!

SPLASH



WHOA! SORRY ABOUT THAT!

WHAT HAPPENED?



LOOK
AT WHAT HE
DID TO MY
JACKET!

JUST...
HOLD ON
A SEC.
I'LL
BE RIGHT
BACK

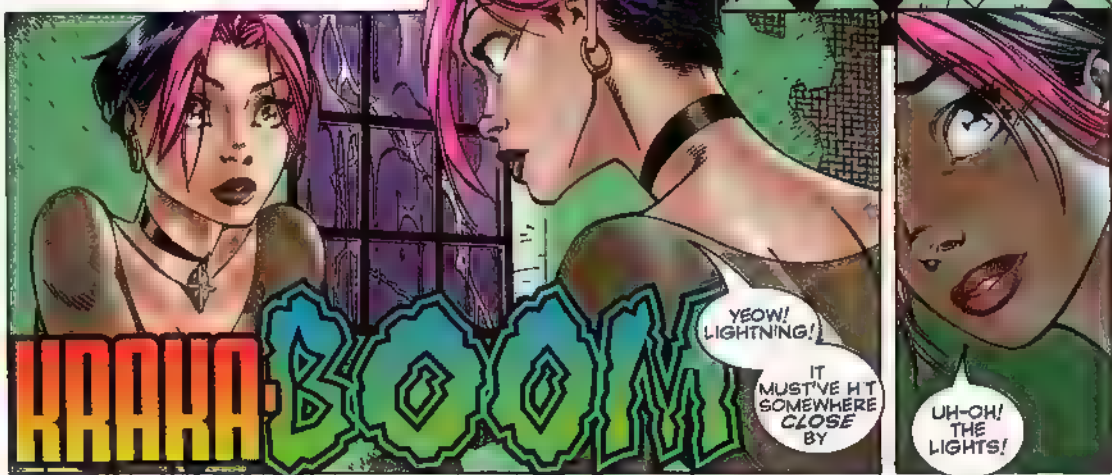
I'LL BE
WAITING.



WHAT'S
GOTTEN
INTO YOU,
GIRL?

YOU
COME HERE
TO RELAX AND
DANCE A
LITTLE

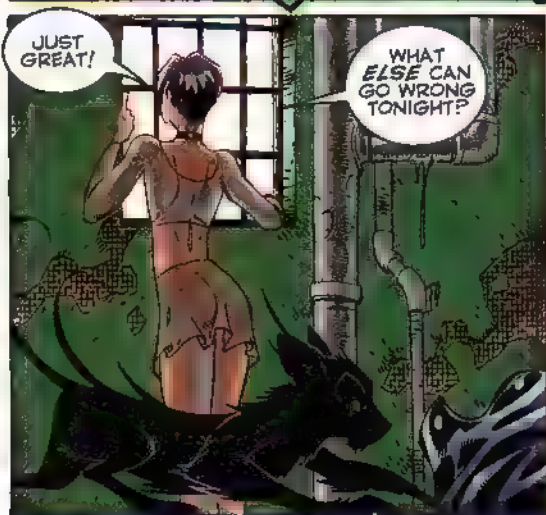
...BUT
ALMOST END
UP SUCKING
FACE WITH SOME
COMPLETE
STRANGER!



YEOW!
LIGHTNING!

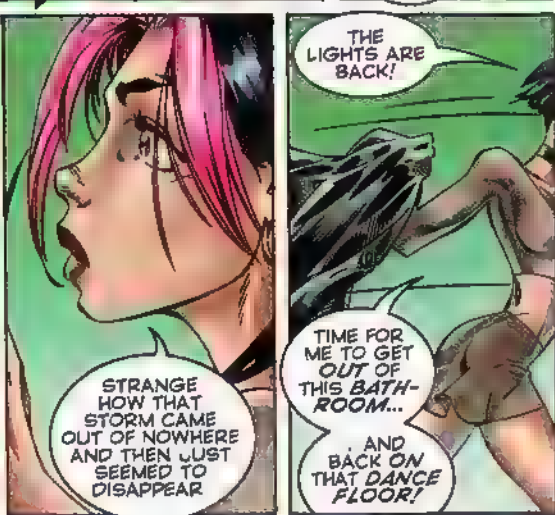
IT
MUST'VE HIT
SOMEWHERE
CLOSE
BY

UH-OH!
THE
LIGHTS!



JUST
GREAT!

WHAT
ELSE
CAN
GO WRONG
TONIGHT?



THE
LIGHTS ARE
BACK!

TIME FOR
ME TO GET
OUT OF
THIS BATH-
ROOM...

AND
BACK ON
THAT DANCE
FLOOR!

MOMENTS AGO,
IN A NEARBY
ALLEY

TRANSDIM
BRIDGE
COMPLETE!

WHOP!
WHO'S
THERE?

HRRGGG
ZZZZZZ
HRRRGGG
ZZZZZ
EHHHP

UUZZZZNNZZZZ
THUMPH

ZZZZNNNN

ENTRY
POINT
IS SECURE!
YOU'RE CLEAR
TO COME
THROUGH.

BUT
THERE'S NO
SIGN OF THE
QUELOCKE.

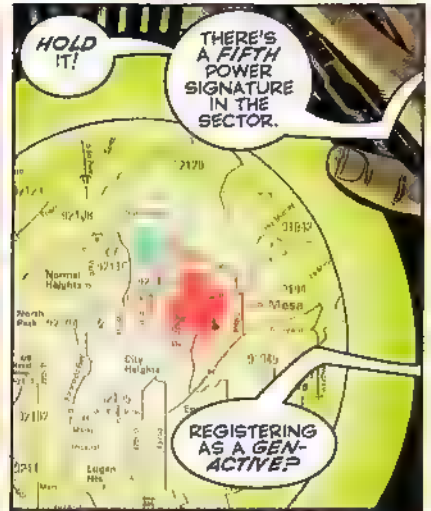
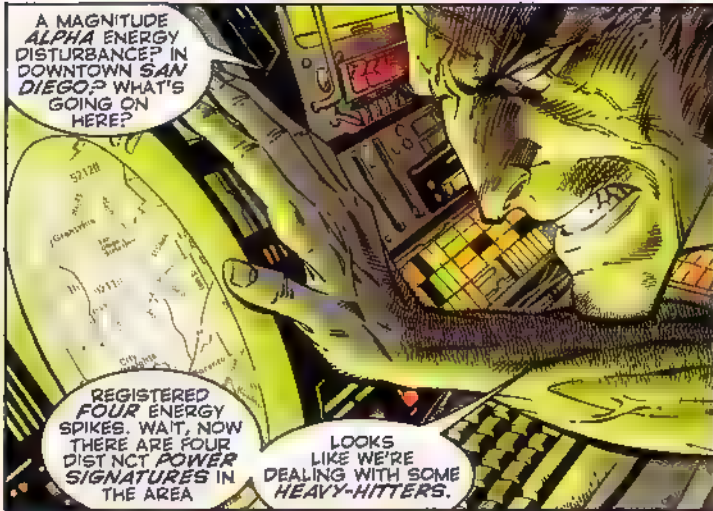
HEHEHE!
HELLO
THERE, PRETTY
LADY!

THIS
IS JUST A
DREAM,
SN'T IT?

MORE
LIKE A
NIGHTMARE,
OLD MAN

KATTHUMPH

-Gulp-





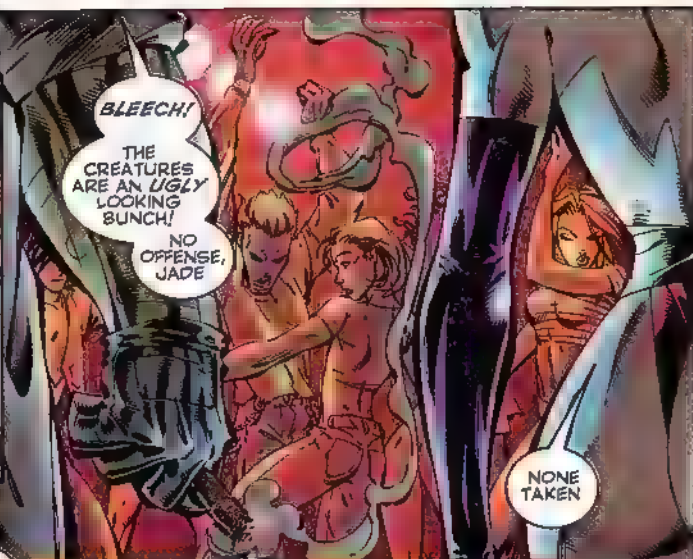
SORRY, DUDE

THE CLUB'S ALREADY FULL.



BUT YOU AND YOUR FRIENDS CAN GO RIGHT ON IN!

THAT'S BETTER



BLEECH!

THE CREATURES ARE AN UGLY LOOKING BUNCH!

NO OFFENSE, JADE

NONE TAKEN



THEIR WEAKNESS DISGUSTS ME!

MAKES ME WANT TO PUT THEM OUT OF THEIR COLLECTIVE MISERY.

COOL IT, JADE. NO JOYKILLING NORMS ON THIS JOB

WE GRAB THE QEE-LOCKE AND THEN WE'RE OUTTA HERE!

BU... BUT THEY LOO... LOOK SO... SOFT... AN... AND JUICY!

SHUT UP, RAKE, OR I'LL HAVE YA RECYCLED AGAIN! TALK TO ME HARDBALL, WHAT'VE YA GOT

IT'S HERE ALL RIGHT, BOSS! WE'VE GOT IT THIS TIME!

MEEP MEEP MEEP MEEP



DAMN STRAIGHT WE DO!

WHEN ONE-EYED JACK IS ON THE JOB...

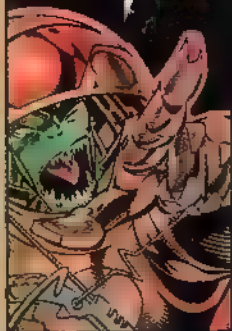
...HE SEES IT THROUGH TO THE END!

MEEP MEEP MEEP

ACCORDING
TO MY
SCANNER
THAT
FEMALE IN
THE MIDDLE
HAS GOT
IT!

ZEEP

I'VE
GOT A
LOCK ON THE
REFLOCKE,
BOSS!



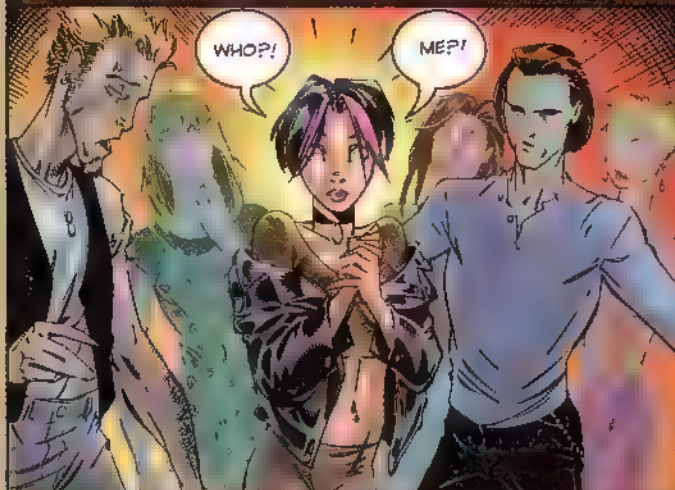
THAT'S
IT! I AM
OUT OF
HERE!

I'VE HAD
ENOUGH
EXCITEMENT
FOR ONE
NIGHT!

AWESOME!

TOTALLY
COOL!

THEY
MUST BE
MAKING
SOME MOVIE
HERE



WELL,
LOOK AT
WHAT WE GOT
HERE!

PFF
PFF

A SUPERGENIC
IN THE NEUTRAL
ZONE THAT MAKES
HER FAIR GAME,
BOYS!

GOOD
THING I
ALWAYS COME
PREPARED



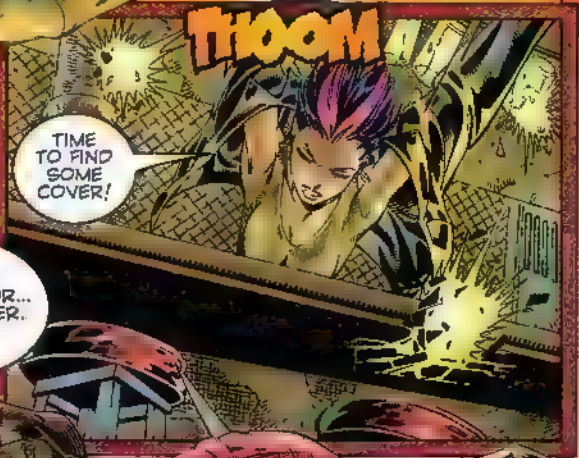
WACHAK



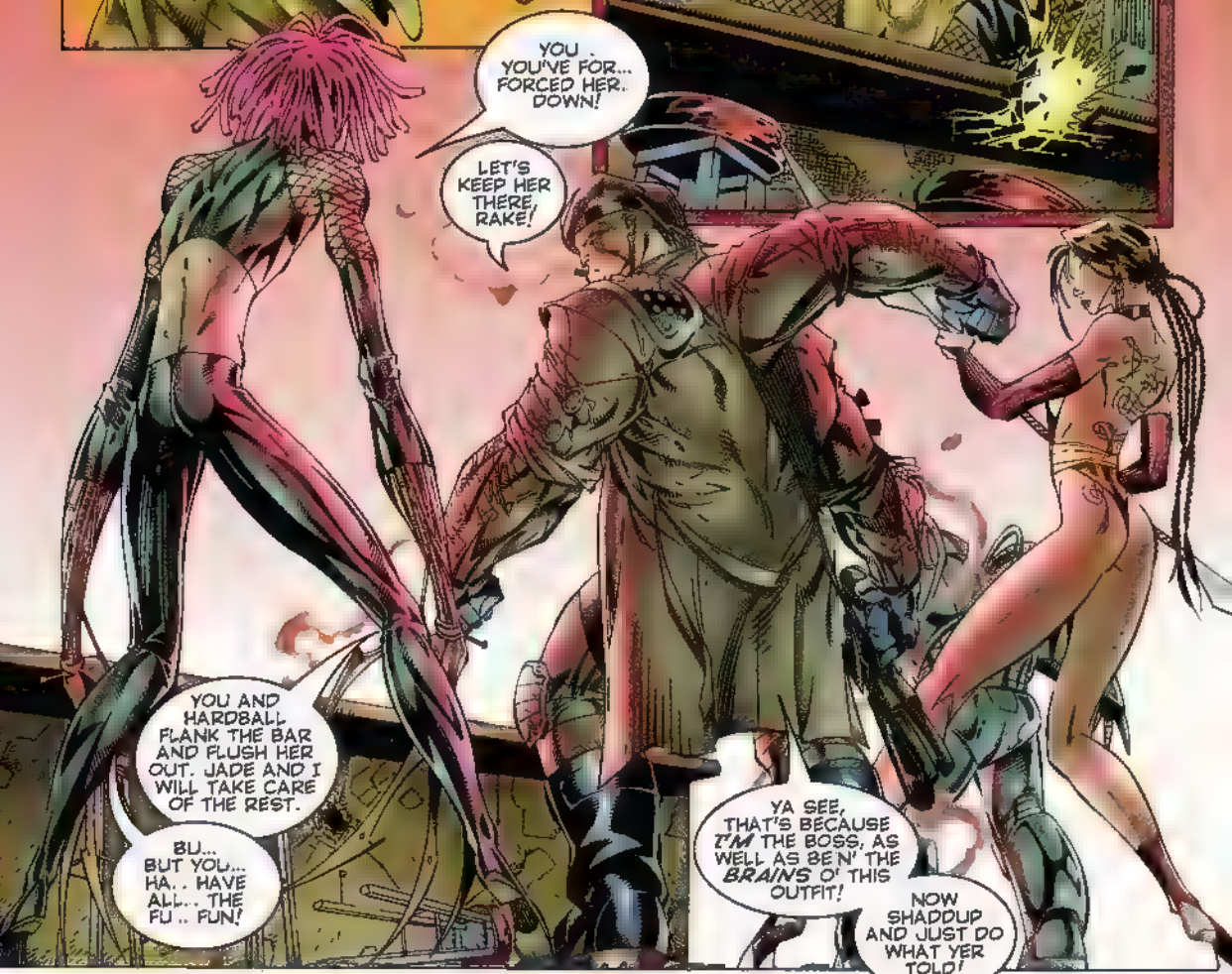
WHO ARE THESE FREAKS?

AND WHY ARE THEY AFTER ME?

MORE IMPORTANTLY, WHY AM I HANGING OUT HERE LIKE A SITTING DUCK?



TIME TO FIND SOME COVER!



YOU... YOU'VE FORCED HER DOWN!

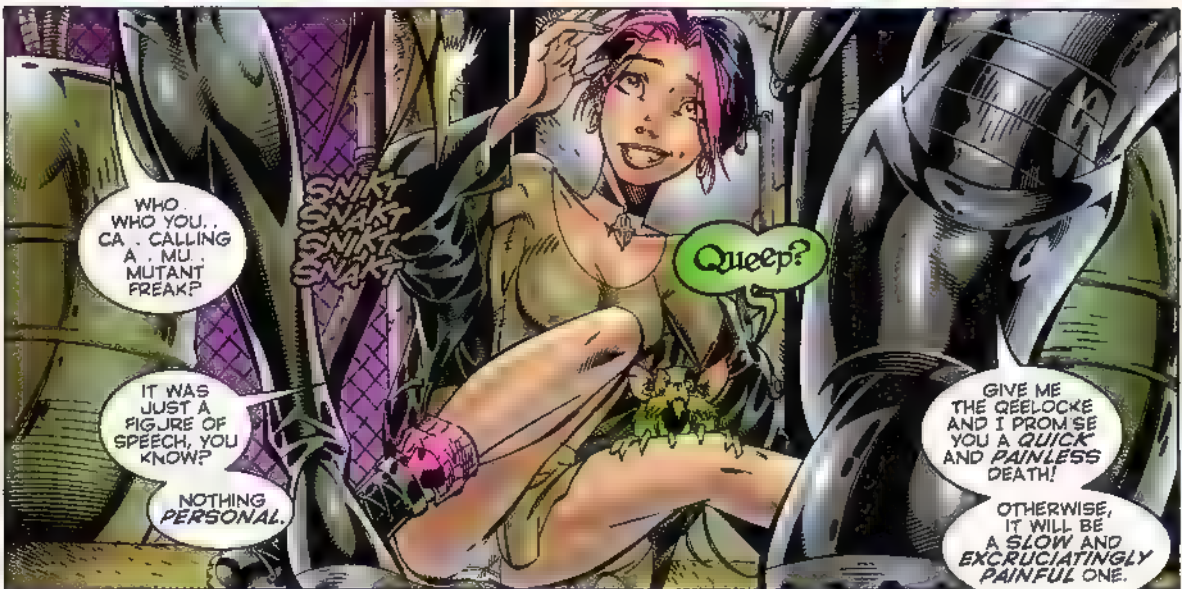
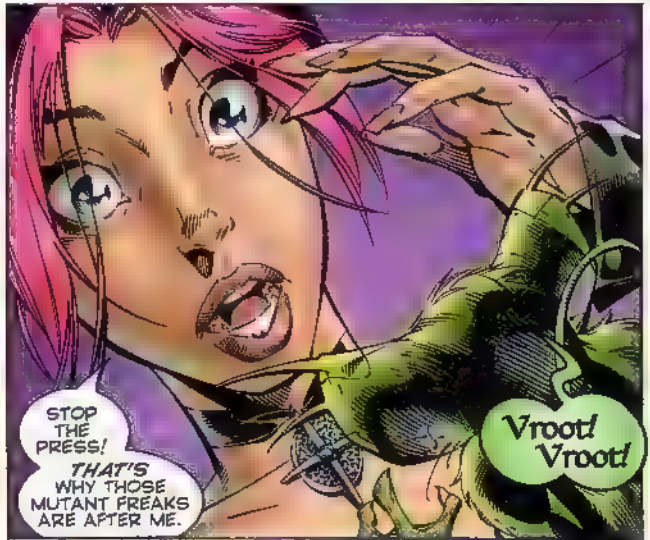
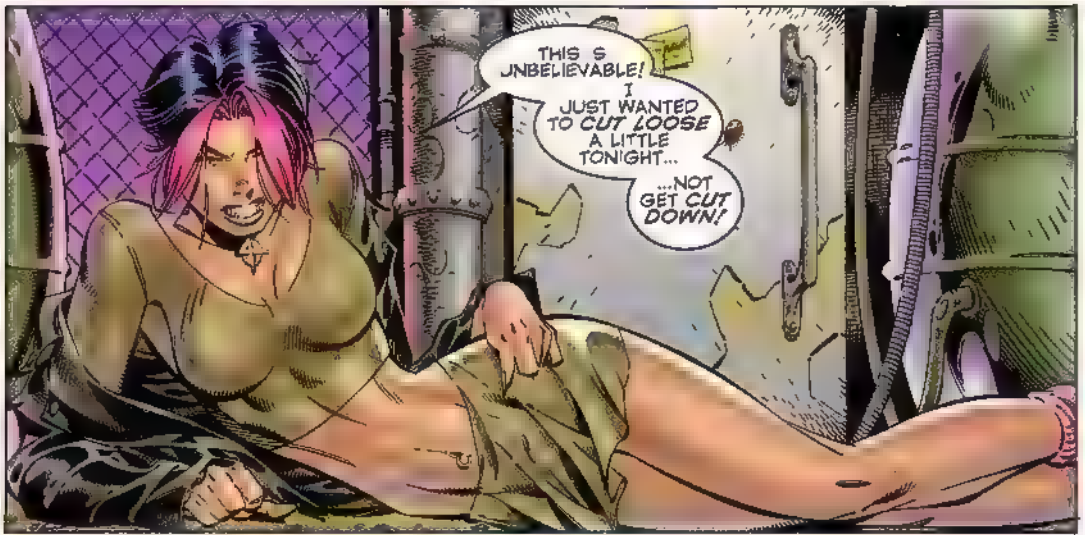
LET'S KEEP HER THERE, RAKE!

YOU AND HARDBALL FLANK THE BAR AND FLUSH HER OUT. JADE AND I WILL TAKE CARE OF THE REST.

BU... BUT YOU... HA... HAVE ALL... THE FU... FUN!

YA SEE, THAT'S BECAUSE I'M THE BOSS, AS WELL AS BEN! THE BRAINS O' THIS OUTFIT!

NOW SHADDUP AND JUST DO WHAT YER TOLD!





"I DON'T SUPPOSE
'NONE OF THE ABOVE'
IS A CHOICE?"

THE LAST
PATRONS HAVE
MADE IT OUT
OF THE CLUB
FAIRCHILD
THE
AREA'S
SECURE

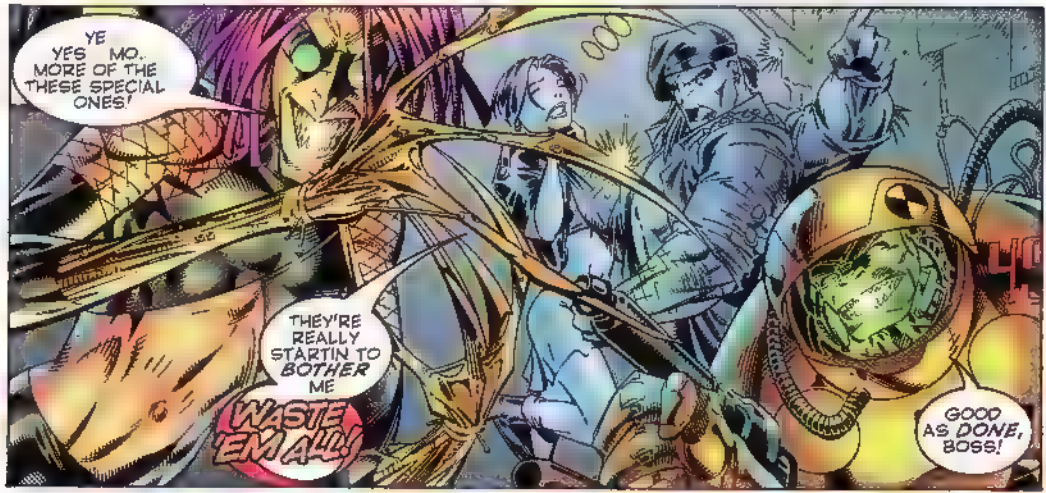
MR. LYNCH
ISOLATED
THE ENERGY
PHENOMENON TO
THIS SPECIFIC
SITE.

ALL WE
HAVE TO DO
NOW'S FIND
THE SOURCE AND,
HOPEFULLY,
ROXY

SHOULDN'T
BE TOO HARD,
CAT'LIN

LOOK OVER
TOWARDS
THE BAR!

CAN'T
SAY I'M TOO
IMPRESSED WITH
THE COMPANY ROXY'S
KEEPING



YE
YES MO.
MORE OF THE
THESE SPECIAL
ONES!

THEY'RE
REALLY
STARTIN TO
BOTHER
ME

WASTE
'EM ALL!

GOOD
AS DONE,
BOSS!



NN--
NO!

THEY'RE
--MM-- MY--
FRIENDS

NOT
ANYMORE,
K'D!

THEY'RE
GONNA BE
DEAD
MEAT..

" AFTER
MY POSSE'S
F'N SHED
W TH 'EM!"



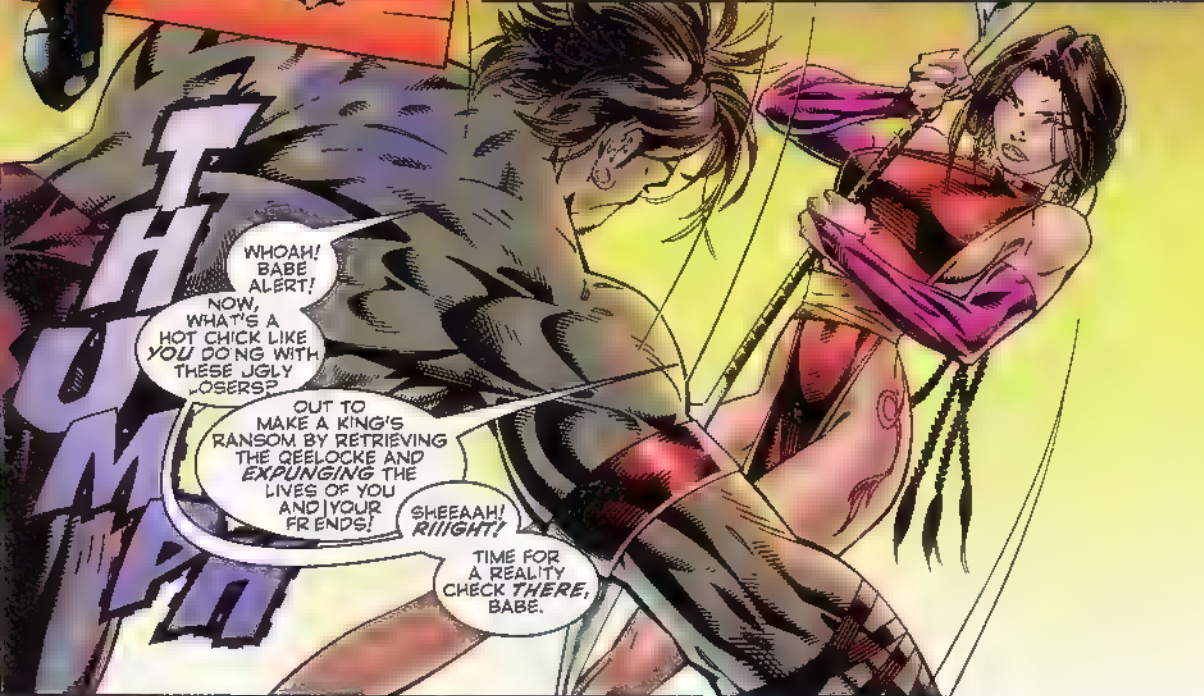
HANG
ON, ROX!

THE
CAVALRY'S
ON ITS
WAY!

WHERE'D
HE GO?

G.
GOTCHA
-- MUH?

BANZAI,
BABY!



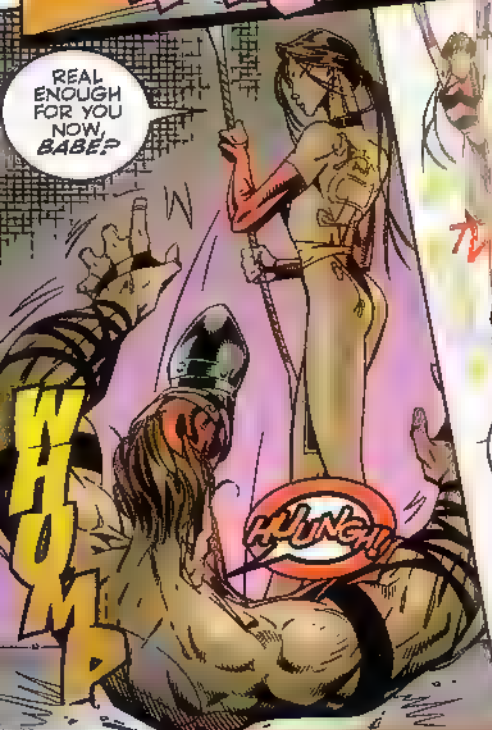
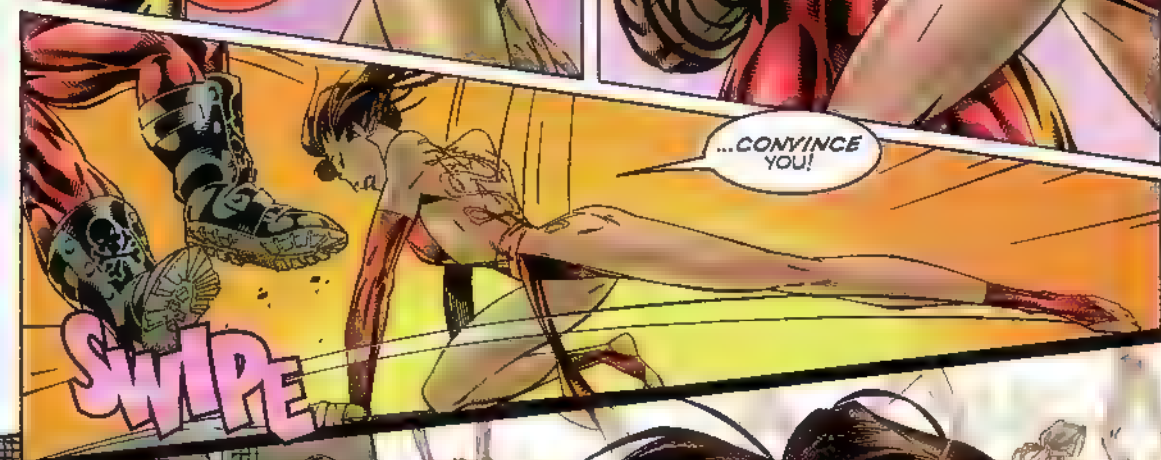
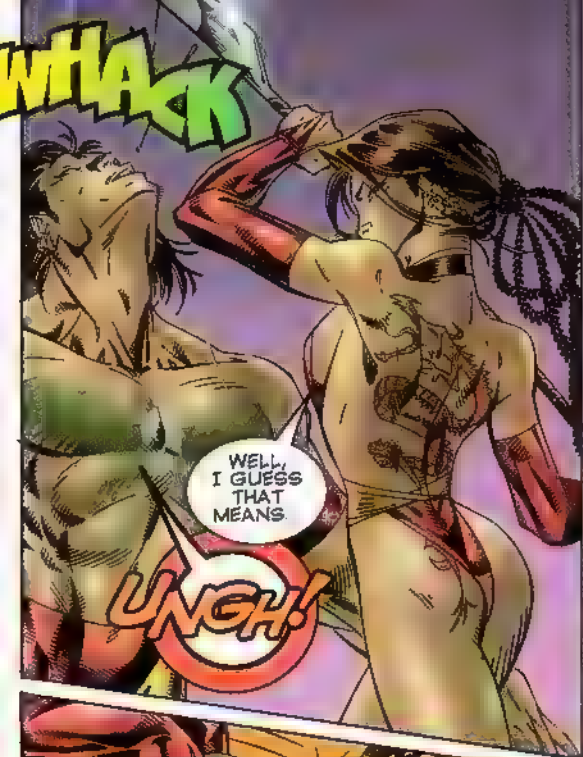
WHOAH!
BABE
ALERT!

NOW,
WHAT'S A
HOT CHICK
LIKE
YOU DOING
WITH
THESE UGLY
LOSERS?

OUT TO
MAKE A KING'S
RANSOM BY
RETRIEVING
THE GEELOCKE
AND
EXPUNING THE
LIVES OF YOU
AND YOUR
FRIENDS!

SHEEAH!
RIIIGHT!

TIME FOR
A REALITY
CHECK *THERE*,
BABE.





YE
YES... YOU DO...
LOO LOOK LIKE
A TASTY TRE
TREAT!

DO
TELL.

IT'S A
PITY YOUR
PERSONALITY
AND LOOKS AREN'T
NEARLY AS KEEN
AS THOSE NINE
INCH NAILS OF
YOURS, RAKE



YY
YOU DARE
TO MM
MOCK
ME?

U
JUST FOR
THAT I'M
GOING TO SKIN
YY YOU
ALIVE!

THAT'S
IT! LET THE
ANGER

...CLOUD
YOUR
JUDGMENT

SO I
CAN GET
BEHIND
YOU

AND DO
THIS!

ZZRRRAAP

MY
ELECTRICAL
CHARGES USED
TO BE JUST
PAINFUL...

BUT NOW
WITH THESE
NEW POWERBANDS,
THEY'RE SUPPOSED
TO BE QUITE
EXCRUCIATING!

"WHAT DO YOU THINK?"

YEARCH!

ZZZAP!

WAY TO GO, SARAH!

NOW IT'S MY TURN HEADS UP, ROXY!

PLASMA BURST INCOMING!

FWOOSH!

AARCH!

ACES! DIRECT HIT, BURNOUT!

Queep?

WHUMP

THAT MEANS WE ARE OUT OF HERE!

BE CAREFUL, KAT! THAT BIG ONE'S THE LEADER!

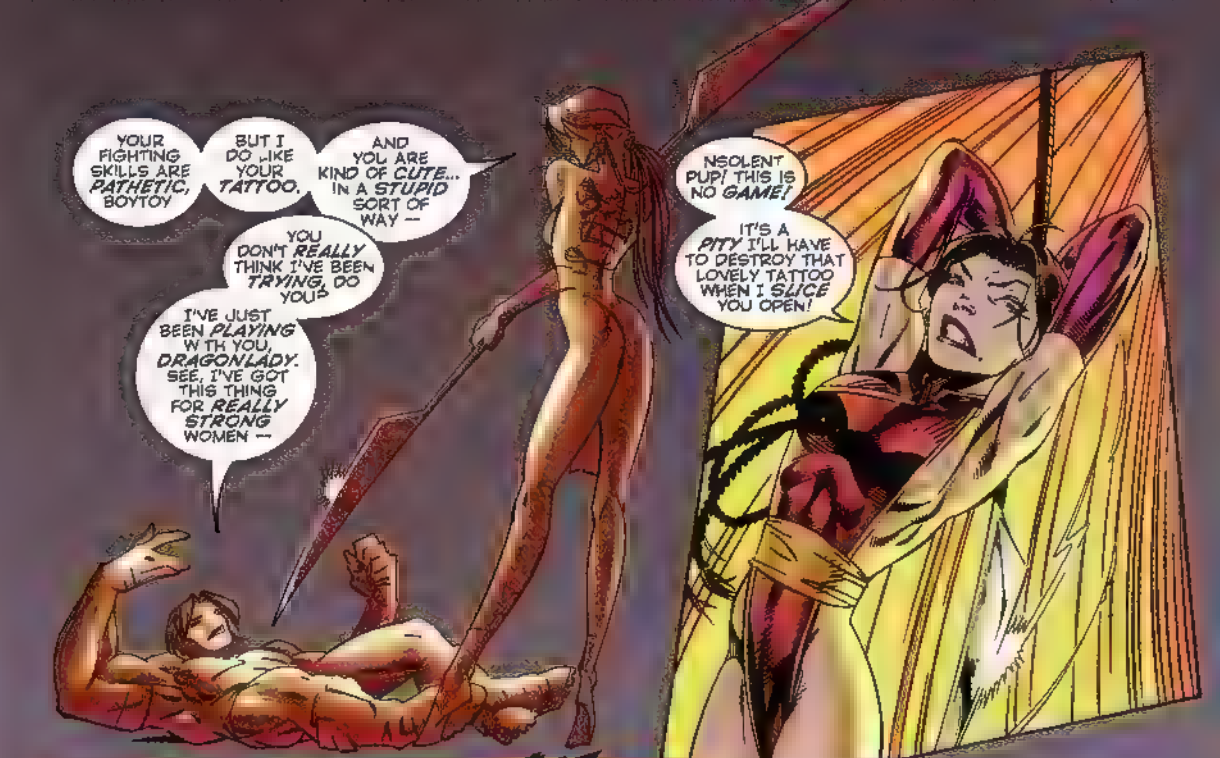
HE'S DANGEROUS!

STAY CLEAR, ROXY! I'LL BE FINE!

HE'S NOT THE ONLY ONE AROUND HERE WHO'S DANGEROUS

ESPECIALLY WHEN MY FOOT CAN REACH HIS CHIN!

HUUNGH!



YOUR FIGHTING SKILLS ARE PATHETIC, BOYTOY

BUT I DO LIKE YOUR TATTOO.

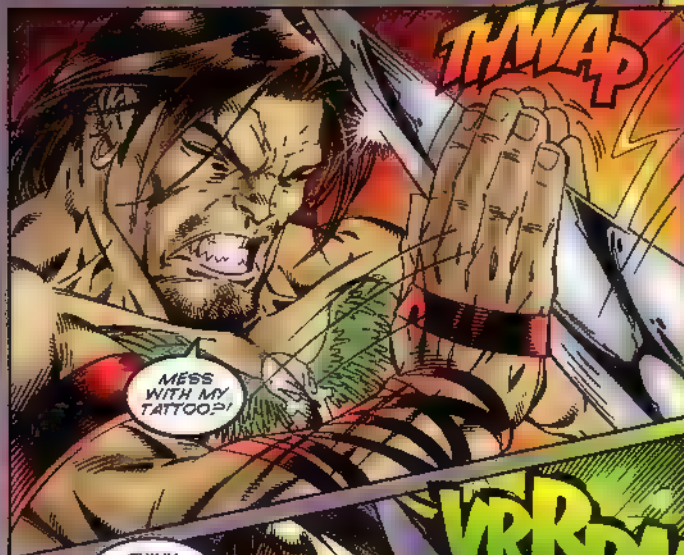
AND YOU ARE KIND OF CUTE... IN A STUPID SORT OF WAY --

YOU DON'T REALLY THINK I'VE BEEN TRYING, DO YOU?

I'VE JUST BEEN PLAYING W/TH YOU, DRAGONLADY. SEE, I'VE GOT THIS THING FOR REALLY STRONG WOMEN --

NSOLENT PUP! THIS IS NO GAME!

IT'S A PITY I'LL HAVE TO DESTROY THAT LOVELY TATTOO WHEN I SLICE YOU OPEN!



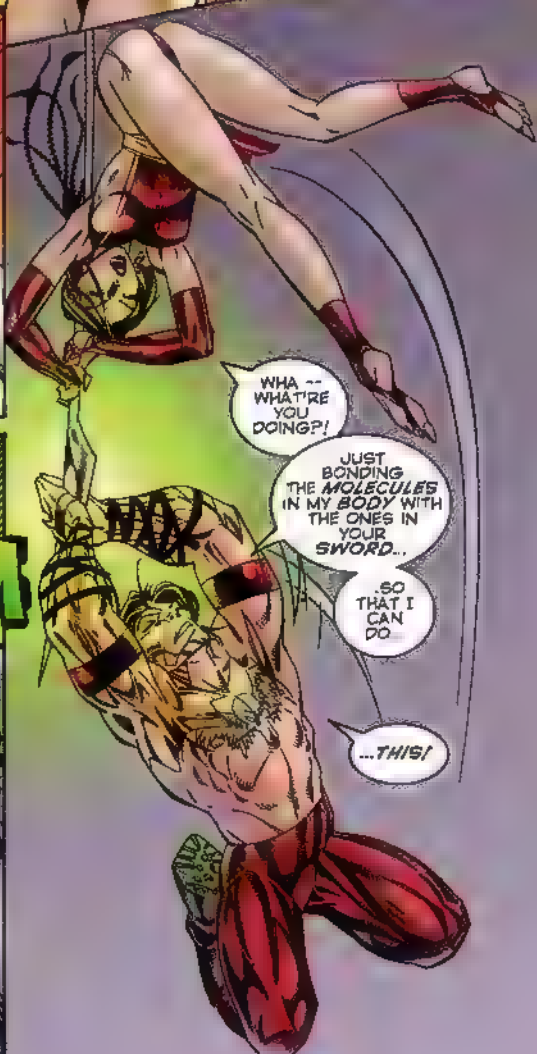
MESS WITH MY TATTOO!

THWAP



THINK AGAIN, BEEYUCH!

VRRRRM



WHA -- WHAT'RE YOU DOING?!

JUST BONDING THE MOLECULES IN MY BODY WITH THE ONES IN YOUR SWORD...

SO THAT I CAN DO

...THIS!

THWAP



I BET
THAT
HURTS!

NOT
AS MUCH
AS HAVING
TO LOOK AT
YOU.

AIEE!

THAT'S
TI GET IN
CLOSE!

TH
THEN I'LL
JUST HAVE
TO...

PO...
POKE OUT
YOUR
EYES!

KRRINK
ZZRAAP

NOW,
YOU'RE
MINE!

SSZZ
SWAP
KRAKLE
POP
HOKT

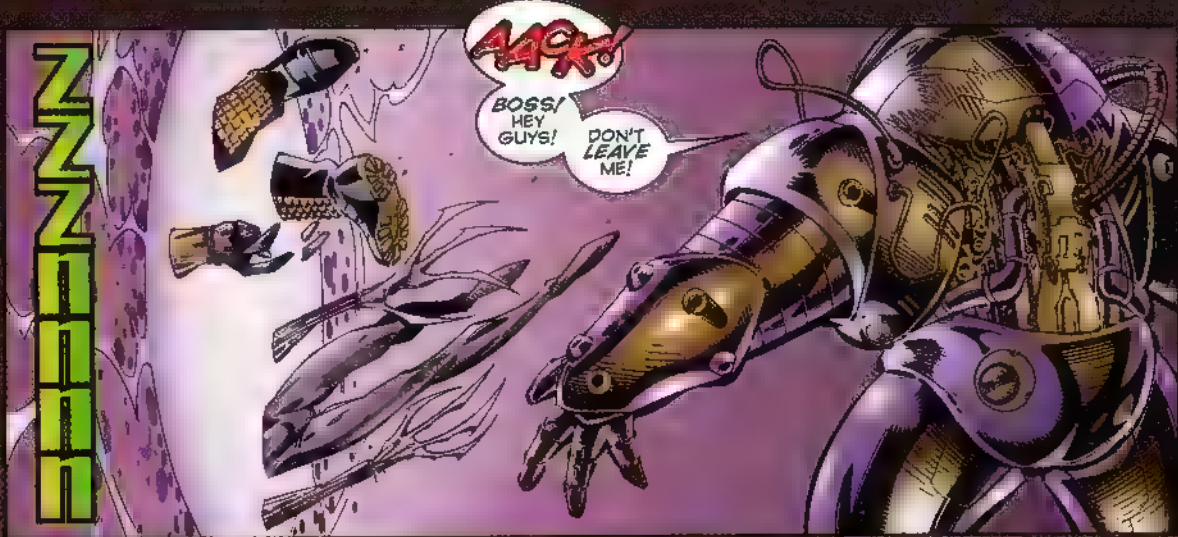
A
TRICK!
NOOO!

GEGEGE
GAAH!

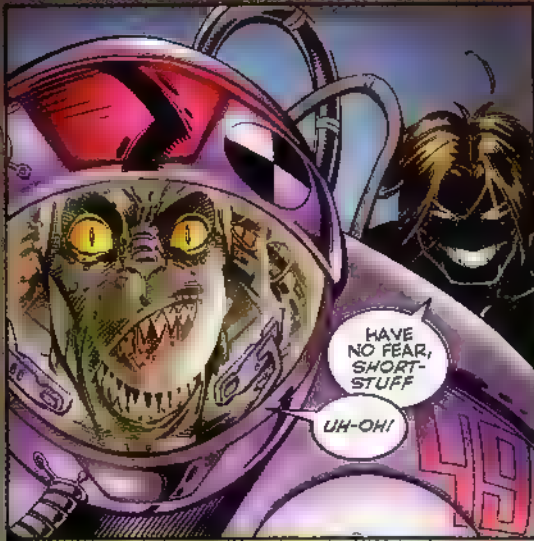
YOUR
CLAWS MAY
BE FEARSOME
WEAPONS,
RAKE

BUT
THEY'RE NO
MATCH AGAINST
THE FIGHTING
SPIRIT OF AN
APACHE
WARRIOR

SSSS



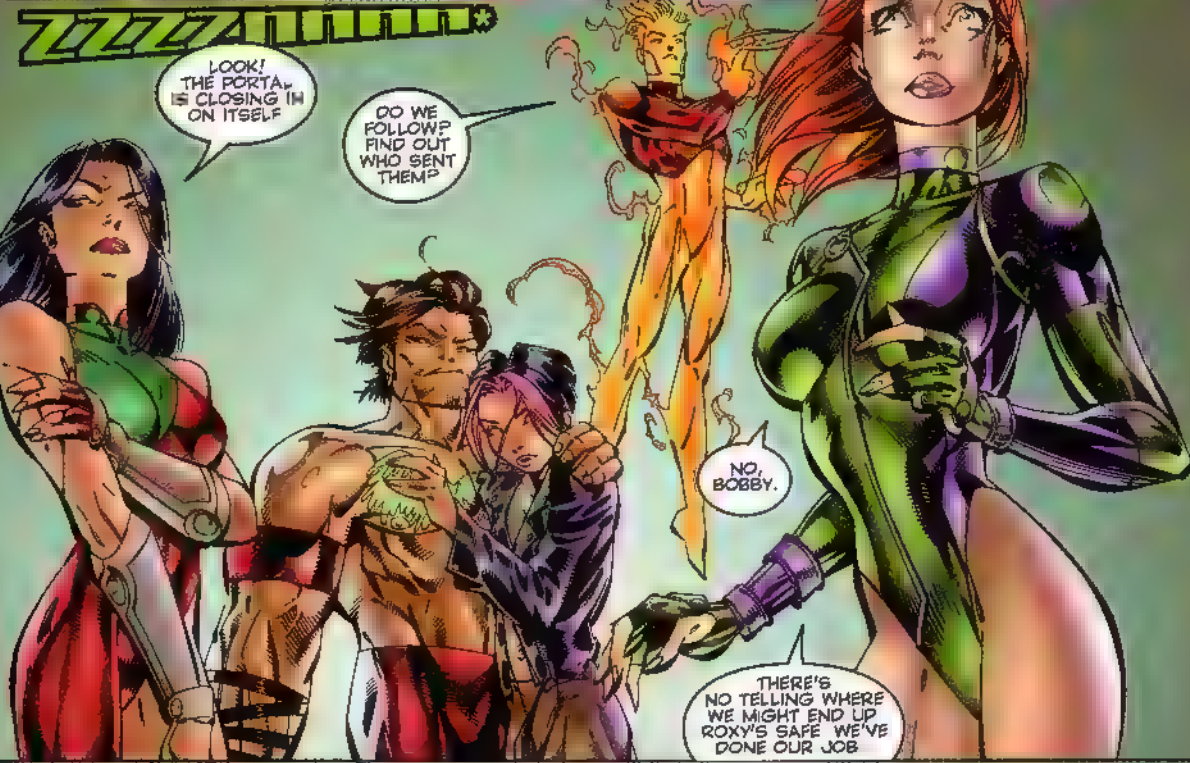
449X!
BOSS!
HEY GUYS!
DON'T LEAVE ME!



HAVE NO FEAR,
SHORT-STUFF
UH-OH!



YEAUGH!
WHACK
...I'LL GETCHA BOOTED IN THE RIGHT DIRECTION!

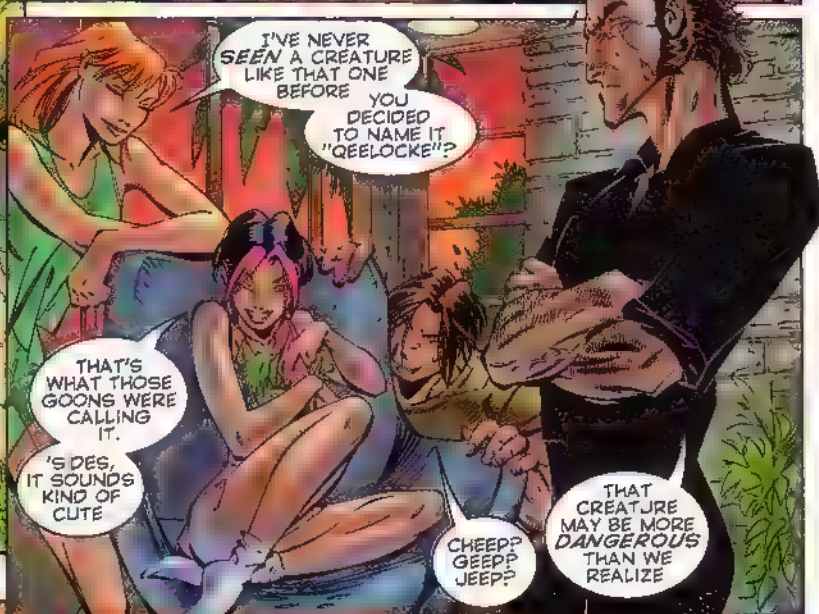
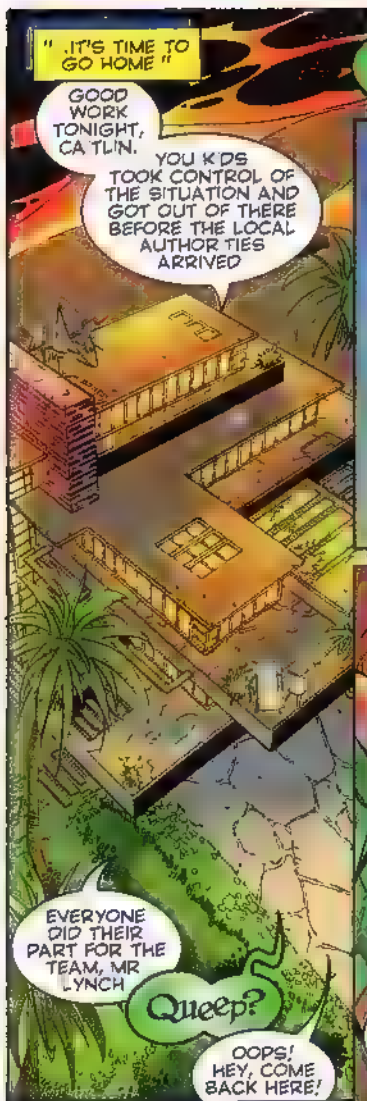


LOOK!
THE PORTAL
IS CLOSING IN
ON ITSELF

DO WE FOLLOW?
FIND OUT
WHO SENT THEM?

NO,
BOBBY.

THERE'S
NO TELLING WHERE
WE MIGHT END UP
ROXY'S SAFE WE'VE
DONE OUR JOB



THE END

TALKIN' 'BOUT MY GEN¹³ ERATION

HOMAGE STUDIOS • 781D IVANHOE AVENUE • SUITE 438 • LA JOLLA, CA 92037



Dear Homage Studios,

The reason why I'm writing this letter is to tell you guys that you did an excellent job on the GEN¹³ miniseries. Great stories and amazing art by J. Scott Campbell. He's one of the best in the industry, right up there with Jim Lee and Todd McFarlane. The inker and colorist also did an excellent job. Kudos to everyone involved in this title.

P.S. I can't wait for the regular series!

Sincerely,
Vanlaa S. Vy,
Fresno, CA

Hey, hey, Vanlaa! We're coming at ya with a brand new book, so keep your arms and legs inside the ride at all times and hang on tight!

Dear GEN¹³ guys,

First off, I would like to thank you for Jim Lee, Brandon Choi, Alex Garner, and some of the best pencils by J. Scott Campbell. I was waiting for my favorite comic book, which was *X-Men*, at the local comic book shop. When I saw the cover for GEN¹³ #1 and #2, I wondered, "Should I get the book?" Well, I said "no" at first because Image was not really a favorite comic book company of mine. But later in the week, every time I looked at that comic book it seemed to draw me nearer until I gave it a chance. From that day on, GEN¹³ became my favorite book. Freefall, Burnout, and Fairchild became my favorite characters. Now, I have two questions I'm dying to ask.

1. Will there ever be new char-

acters to join the team?

2. Is there any chance that Threshold and Bliss will have a team of their own?

Just keep up the good work and you can count on me to buy GEN¹³.

One of your big fans,
Michael Dee,
Alhambra, CA

Michael, your letter was post-marked on Valentines Day! Well, I'm here with a new letters column and you will be relieved of dying as of today. How's that sound? There's something mesmerizing about this book. Lots of fans will say it's the pencils or the colors, but I think it's everything! Let's see what sort of information I can volunteer:

1. Don't know.

2. Don't know.

Dear Jim and Brandon and Mr. J. Scott Campbell and Sarah,

Hi. Are you all you people behind GEN¹³ up and about? I hope so. We GEN¹³ers out here are itching for the first issue of the regular series. We miss Caitlin, Bobby, Sarah, Grunge, and Roxy.

I'd like to compliment you guys for doing such a great book. The story is easy to understand, exciting, fast-paced, enjoyable, cute, etc. Brandon and Jim, as always, are darlings.

Jeff does one helluva job on the artwork. I loved the cover of #4, and look forward to more stunning wraparounds in the future. I also loved the many pinups of my favorite teen team in the new WildStorm Swimsuit issue. Most

enjoyed was Bliss. Awesome. I marveled (ahem) at the shots of Fairchild and the GEN¹³ gals by Adam Hughes. The latter pinup I adored. Why not have Adam pencil one issue of the book with his unique Japanese-anime style?

As for your darling young stars, I love them all.

Shirley Siaton
Iloilo City, Iloilo
PHILIPPINES

They're back! The fearless, frisky, fantastic five are healthy and livin' large in San Diego. With the regular series, you will notice that Jeff and Brandon's goal is to better acquaint you with each of the character's personalities—because it's important to know Grunge's favorite video games, right? Adam on GEN¹³ would be rad, but the last time I talked to him he was swamped!

Dear Mr. Lee and Co.,

How's it going? GEN¹³ is the greatest comic I've read since...uh...since...well, it is the best comic I have ever read. Kickbutt storyline, outstanding art—what more could you ask for? I have a few questions:

1. Will any GEN¹³ characters be getting their own miniseries?
2. What was Fairchild's major in college?
3. WildC.A.T.s vs. Gen¹³, whadaya think?

Forever reading,
Aron Davis,
Medina, OH

Aron, thanks for reading the book. Here's a little information:

1. **Nope. Let's keep this team in one piece for a while.**
2. **Fairchild was majoring in Computer Science and ECCS electrical engineering.**
3. **I think Grunge would take one look at Voodoo and his eyes would pop out. It'd be all over even before it got started!**

Dear GEN¹³,

I have finally found a comic that meets all of my standards. GEN¹³ is the absolute perfect comic: the art, story, the name, even the paper on which it is printed. GEN¹³ doesn't have to use gimmicks like embossed covers, shiny paper, or double-sized holographic comics with cover prices that make you go into debt. I don't have to read every other comic ever made to get the whole storyline. The story is simple and I really like that.

The artwork is what caught my eye and made me want to read it. It was so fantastic I couldn't believe that I had never heard of the artist. I did a little research on the guy, and I found out he's not only a great artist, but also one of the writers. I wouldn't be surprised at all to see J. Scott Campbell as the top artist or the top writer in the top ten section in Wizard.

Let's face it. Everyone who collects good comics will always compare new comic teams to the X-Men in the back of their minds. I think that GEN¹³ has X-Men beat in every category.

I would like to congratulate all the people involved in making GEN¹³. I hope this series will always be successful.

Wes Watson,
Efland, NC

Now would be a good time to confess that there are multiple covers of this issue #1. There are a total of 13 covers. There's more info elsewhere in this issue.

Dear Gen Team:

GEN¹³ has captured the nostalgia of the Silver Age heroes like the Fantastic Four and Spider-Man. They're young, arrogant, and

immature—with the minor exception of Fairchild, who will become a fine leader.

Don't rush this team into galactic battles with villains who could decimate an entire planet. Let the team and its villains grow and mature into better characters. Spider-Man & Fantastic Four led the way in the '60s, and GEN¹³ has the same potential for the '90s and beyond.

Until this team gets social security, make mine Image!

John W. Burnett, Jr.
Oxon Hill, MD

Hey Dudes!

I absolutely love this book, and I'm not just saying that because of the sky-rocketing values. It is truly an awesome comic. My favorite character is Freefall, and I think she is very sexy. She does need to stop smoking, though.

I have a couple of questions:

1. Is there a limit to the weight Freefall can levitate or the time she can lift it for?
2. Since Grunge can turn into whatever he touches, if he was blasted by Burnout, would he turn into something like the Human Torch?

Jason Parker
Savannah, GA

1. **There are definitely limits to her powers, but you haven't seen them yet.**
2. **I'd be too worried about Burnout to notice!**

Dear Genmaniacs:

You guys are great! You finally did it! You finally made GEN¹³ into a regular series! After all the persistent nagging from all the smart people out there, you finally wised



Erik B.

EB 94

up! Way to go, guys—if you hadn't done it, I would have hunted you down and—um—never mind, heh-heh. Anyway, this is what I think you guys should do: make GEN¹³ action figures and try to make a GEN¹³ cartoon. They'd probably be pretty darn popular with us Gen-wackos. I also have a few questions:

1. What is Grunge's real name?
2. Exactly how old are these Gen-teens?
3. Is Bliss really Threshold's sister?
4. Will GEN¹³ ever run into the WildC.A.T.s, Spawn, Deathblow, or Youngblood?

Well, until Grunge gets a mohawk and Rainmaker goes nude (even though I'd buy that issue, too): Engage in Image!!

Eric Pauline
Ford City, PA

You want a cartoon? A cartoon? There's one in the works! See the GEN¹³ Rave for more info.

1. Read this issue! (You'll see another prediction of yours come true on page 8. We'll see what we can do about the Mohawk!)
2. Jeff and Brandon know the relative ages of the team members, but they haven't committed them to paper yet. Maybe in a few issues...
3. Well, they say they're brother and sister, and you know you can believe anything those two say.
4. "I guess," "who knows," "yep," and "anything's possible."

Dear Gen-tleman (and ladies):

So, how's everyone doing down in Southern California? Me, I'm great, thanks to this marvelous comic called GEN¹³.

You guys at Image really proved

me wrong. At first I thought GEN¹³ was just another one of those little sissy books, but since Image has all of those tough-as-nails heroes, GEN¹³ was somewhat of a relief. GEN¹³ ain't just a lighter side. It still has all the action and excitement, but I like how you mix all the humor into the book.

Enough talk about the book—let's talk about artists. J. Scott Campbell, I have really grown to admire you and your art. You're



Calvin Armstrong

#1 on my Top Ten list.

Alex Garner is another artist I've grown attached to. Hey, Alex, when are you going to show off more of your pencils? Don't stop inking over Jeff, though.

A GEN¹³ fan ...yes I am,

Adam Arellano
Merced, CA

Glad we won you over. By the way, what IS a "little sissy book?"

Dear Gen Dudes,

First of all, I'd like to say that your work and art on GEN¹³ is superb: THE MOST AMAZING WORK I HAVE EVER SEEN!

I wrote because I was reading the

letters from issue #5 and was outraged by the dude that tried to put you guys down about the way you draw Fairchild and the other girls. First of all, a person who hasn't read all the issues has NO right to complain. Second of all, Fairchild is in her late teenage years; she's in college, for crying out loud. Ladies are normally in their best shape in these years.

Also, issue #1 shows why Fairchild is so full grown. I personally think that someone who gets superhuman strength in a very short time will obviously look in better shape than normal.

Rainmaker and Freefall look like normal, healthy teens to me. And last, but not least, it's just a comic book! I read and collect comic books just for fun—it's an escape from the real world.

Thanks for your time, and keep up the good work.

Armando D. Aranda
Fresno, CA

Your response showed you put a lot of selfless effort into researching the physiques of the Gen¹³ women.

Thanks!

By the way, the "comic book" theory of yours is pretty intriguing. You just may be on to something!

—Sarah Becker/Tom Harrington

SPECIAL ANNOUNCEMENT

If you're a loyal fan who feels that you must have a variant cover, but you can't find one, here is our offer: while supplies last, any fan who sends in a GEN¹³ letter that we feel has something special to say will receive a free variant cover. That's FREE! No cost for cover; no cost for shipping; It's on us. We'll notify all winners in these pages. Get writin'!

ISSUE ONE

Story: Brandon Choi, J. Scott Campbell

Fanboy Consultant: Jim Lee

Pencils: J. Scott Campbell

Inks: Alex Garner

Letters: Richard Starkings and Comicraft

Color: Wendy Fouts, Joe Chiodo (1, 20)

Color Separations: WildStorm Effects

Ink Assist: Sandra Hope

Production: WildStorm Effects

Associate Editor: Tom Harrington

Assistant Editor: Sarah Becker

Editor in Chief: Bill Kaplan

Cover #1-A (Charge!) by J. Scott Campbell and Alex Garner

Cover #1-B (Thumbs Up) by J. Scott Campbell and Alex Garner

Cover #1-C (L! GEN13) by Art Adams

Cover #1-D (Barbar!-GEN) by Simon Bisley

Cover #1-E (Your Friendly Neighborhood Grunge) by John Cleary

Cover #1-F (GEN13 Goes Madison Avenue) by Michael Golden

Cover #1-G (Lin-GEN-re) by Michael Lopez

Cover #1-H (GEN-et Jackson) by Jason Pearson

Cover #1-I (That's the Way We Became the GEN13) by J. Scott Campbell and Chuck Gibson

Cover #1-J (All Dotted Up) by J. Scott Campbell and Tom McWeeney

Cover #1-K (Verti-GEN) by Joe Dunn

Cover #1-L (Picto-Fiction) Photographer: Anthony M. Cox

Hair and make-up: Sara Split

Location: Image Lab

Model: Sofia Hernandez

Computer Effects by Homer Reyes and WildStorm Effects

Cover #1-M (Do-It-Yourself-Cover) by _____ (YOUR NAME HERE)
and J. Scott Campbell

Pinup by Joe Benitez and Chuck Gibson

Gen13 created by Brandon Choi, Jim Lee, and J. Scott Campbell

Special thanks to Pat C.

WildStorm Effects: Kevin Angus, Nick Bell, Ray Britt, Claudia Chung, Robert Chung, Jeremy Cox, Ben Elmagdawi, Joe Dunn, Speed Farris, Ben Fernandez, Ian Hanks, Jennifer Kozerski, Mew, Christian Mikos, Paul Mobbs, Jason Morton, Todd Parsons, Chris Provizano, Tobias Queck, Homer Reyes, Rob Ro, James Rechelle, James Thomas, John Ulrich, and Carlos Vasquez.

Computer Color Coordinator: Jessica Rathner

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Larry Marder: Executive Director

Tony Lohr: Publisher



WILDSTORM
PRODUCTIONS

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